Comparisons of Job Characteristics

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Compare Knowledge
Compare Skills
Compare Abilities
Compare Detailed Work Activities
Compare Tools and Technologies

<<	Focus occupation element is much lower
<	Focus occupation element is lower
0	Focus occupation element is at a similar level
>	Focus occupation element is at a higher level
>>	Focus occupation element is at a much higher level

Knowledge

Similarity of Focus Occupation to Associated Occupation: 74

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation's Key Knowledge Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Customer and Personal Service	11.3	13.2	15.3	>	Current knowledge level is likely sufficient
Fine Arts	2.2	12.5	8.0	<<	Extensive education and/or training may be required
Design	5.2	9.5	5.4	<<	Extensive education and/or training may be required
History and Archeology	2.6	5.0	1.7	<<	Extensive education and/or training may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Skills

Similarity of Focus Occupation to Associated Occupation: 7

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation's Key Skills Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating		Evaluation of Focus Occupation
Management of Financial Resources	3.3	8.3	1.4	<<	Extensive development of skills in this area may be required
Operations Analysis	5.0	7.2	3.6	<<	Extensive development of skills in this area may be required
Management of Material Resources	3.7	7.1	2.0	<<	Extensive development of skills in this area may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

90

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Associated Occupation's Key Abilities Elements	Average Rating, All Occupations	Associated Occupation's Rating	Focus Occupation's Rating	Evaluation of Focus Occupation	
Arm-Hand Steadiness	6.8	12.2	8.8	<<	Extensive improvement in abilities may be required
Manual Dexterity	6.5	11.9	8.2	<<	Extensive improvement in abilities may be required
Visual Color Discrimination	6.4	11.9	6.9	<<	Extensive improvement in abilities may be required
Finger Dexterity	7.6	11.4	8.3	<<	Extensive improvement in abilities may be required
Originality	7.6	10.7	6.8	<<	Extensive improvement in abilities may be required
Visualization	7.5	9.9	5.8	<<	Extensive improvement in abilities may be required

The maximum possible rating is 25.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Activities that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: 92

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Work Activities	Exclusivity of Activity
Assess script quality	85
Determine locale or period of story	92
Determine styles worn during historical period	99
Review script to determine costumes required	95
Study examples of period clothing	99

Not all positions in these occupations will necessarily perform all of the listed activities. The exclusivity rating is an indication of how unique the activity is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations engage in that activity.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.

Tools and Technologies that Both Occupations Have in Common

Similarity of Focus
Occupation to Associated
Occupation: n/a

Focus Occupation: Costume Attendants (39-3092)

Associated Occupation: Makeup Artists, Theatrical and Performance (39-5091)

Tools and Technologies Exclusivity

Tools and technology data is unavailable for one or both occupations.

Not all positions in these occupations will necessarily use all of the listed tools and technologies. The exclusivity rating is an indication of how unique the tool or technology is amongst all occupations. The maximum rating is 100. High scores indicate that only a small number of occupations use that tool or technology.

Source: Alaska Department of Labor and Workforce Development, Research and Analysis Section analysis of O*NET (Occupation Information Network) data.